



Marn Jensen
Box and Wax and Things

April 3 - May 29, 2026
Leedy-Voukos Art Center

Box and Wax and Things

I love old boxes — the more worn and weathered the better.
Their beautiful patina, the dovetail corners,
the homemade locks, the initials scratched on the sides... goosebump worthy.

Sometimes they hold things, sometimes they hide things.
Sometimes they're open, sometimes they're closed.
Sometimes they're heavy, sometimes they're light.
In them we stuff our collections, our worries, our receipts.

These boxes once held coins and handkerchiefs and pencils and meat,
bottles and spools and cheese and screws,
cigars and gloves and needles and paints...
so many things, so many stories.

Now, carefully transformed into assemblages, they still carry the stories they once held.

And hopefully some new ones, too.

—Marn



1.

Ready, Set

Old boxes, drawer, cheese box, yo-yo

17 x 17 x 9

\$800



2.

Drop

old boxes, pencil box, sewing drawer, milk bottle tops, bingo piece

16" x 18" x 6

\$650



3.

Going Nowhere Fast

Old box, porcelain doll legs, old wheel, wire, acrylic on mirror

10.5" x 7" 6.5"

\$600



4.

Wait

old boxes, scrap from artist box, reflector

15" x 15.5" x 5"

\$650



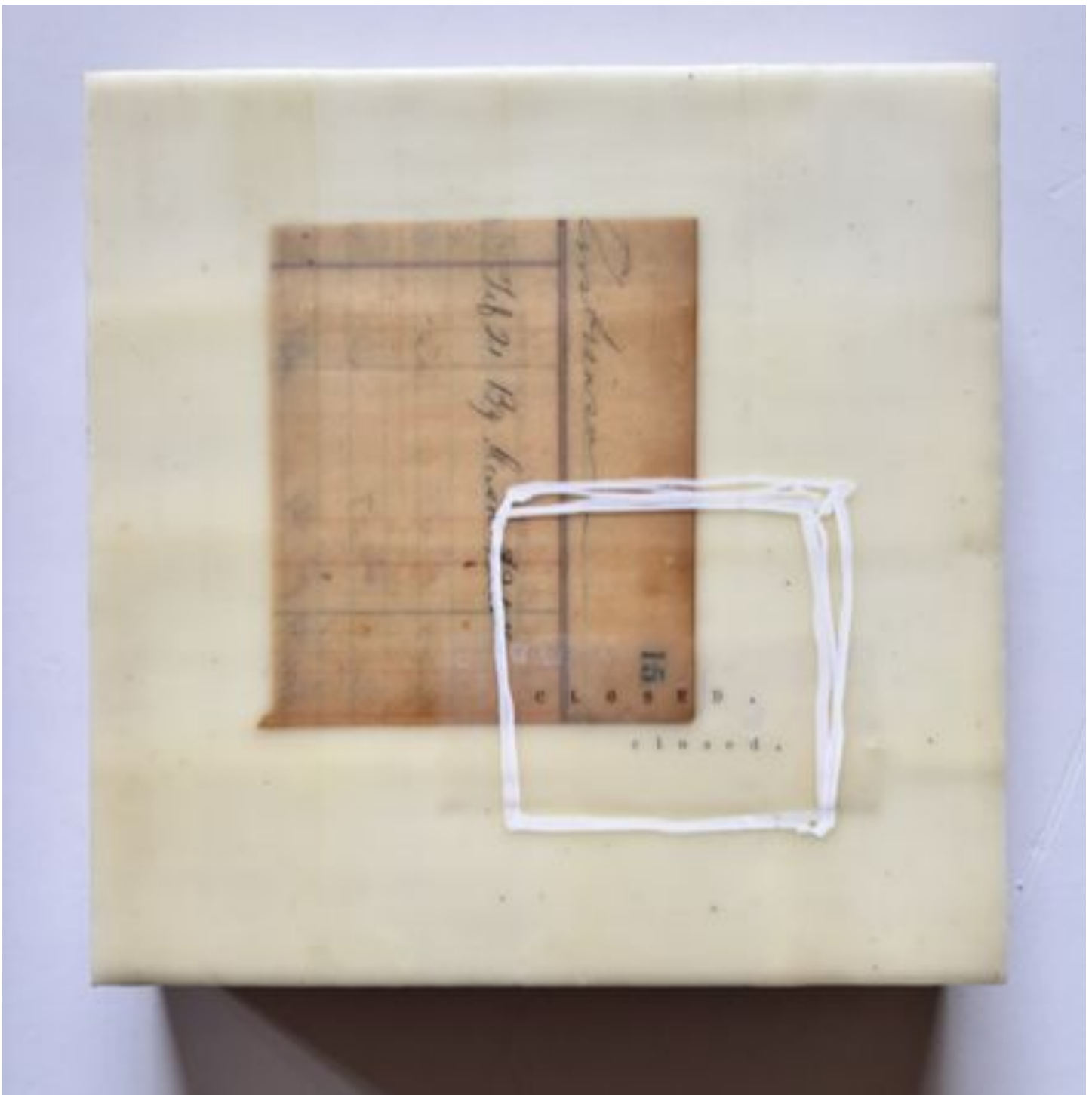
5.

Boxes #1: Open

encaustic, antique ledger paper, acrylic,
typewriter type on vellum

8" x 8 "

\$250



6.

Boxes #2: Closed

encaustic, antique ledger paper, acrylic,
typewriter type on vellum

8" x 8"

\$250



7.

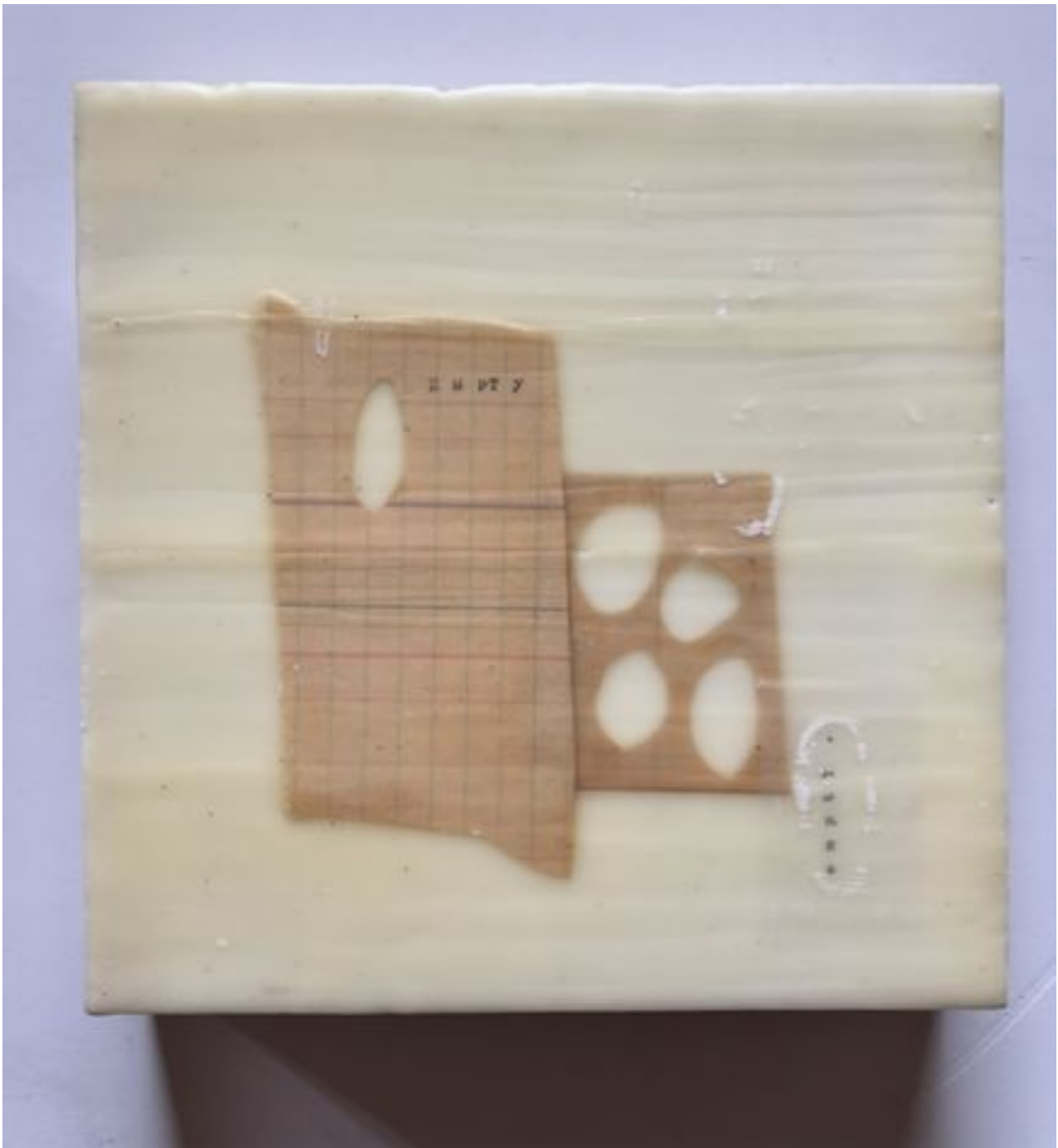
Letters

old boxes, butter mold, postage slider box, drill bit holder, postcard pieces, old

photos, envelope, vintage gold thread, vellum,

18" x 16" x 4.5"

\$700



9.

Boxes #4: Empty

encaustic, antique ledger paper, acrylic,
typewriter type on vellum

8" x 8"

\$250



10.

Next Move

old boxes, chess pieces

8.5" x 11" x 2.5"

\$400



11.

Black and White

old boxes, finial

12.5" x 10.5" x 4.5"

\$400



11.

So Close

Old sliding mailer boxes, cabinet photos, vellum envelopes,
postcards,
letters, photo corners, encaustic, thread, wire

24" x 10" x 1.5"

\$650



13.

Enough

old boxes, drawers, ceramic bits

21" x 16" x 5

\$650



14.

Hang

old cigar box, pencil box, crayon box, yo-yo

16" x 17" x 6

\$500



15.

Merrily We Roll Along

old boxes, drawers, wheel, rope, finial,

top, t-shirt scraps, tulle, floral wire

30" x 31" x 10"

\$900



16.

Don't Look

old boxes, plastic figurines/toys

17.5" x 18" x 5.5"

\$675



17.

Red

old boxes, scrap from artist box, spigot valve handle

15" x 17" x 5"

\$600



18.

A Lot

old box, porcelain doll leg, ceramic wheel, string canister, nail, dice
12" x 7" x 4.5"

\$650



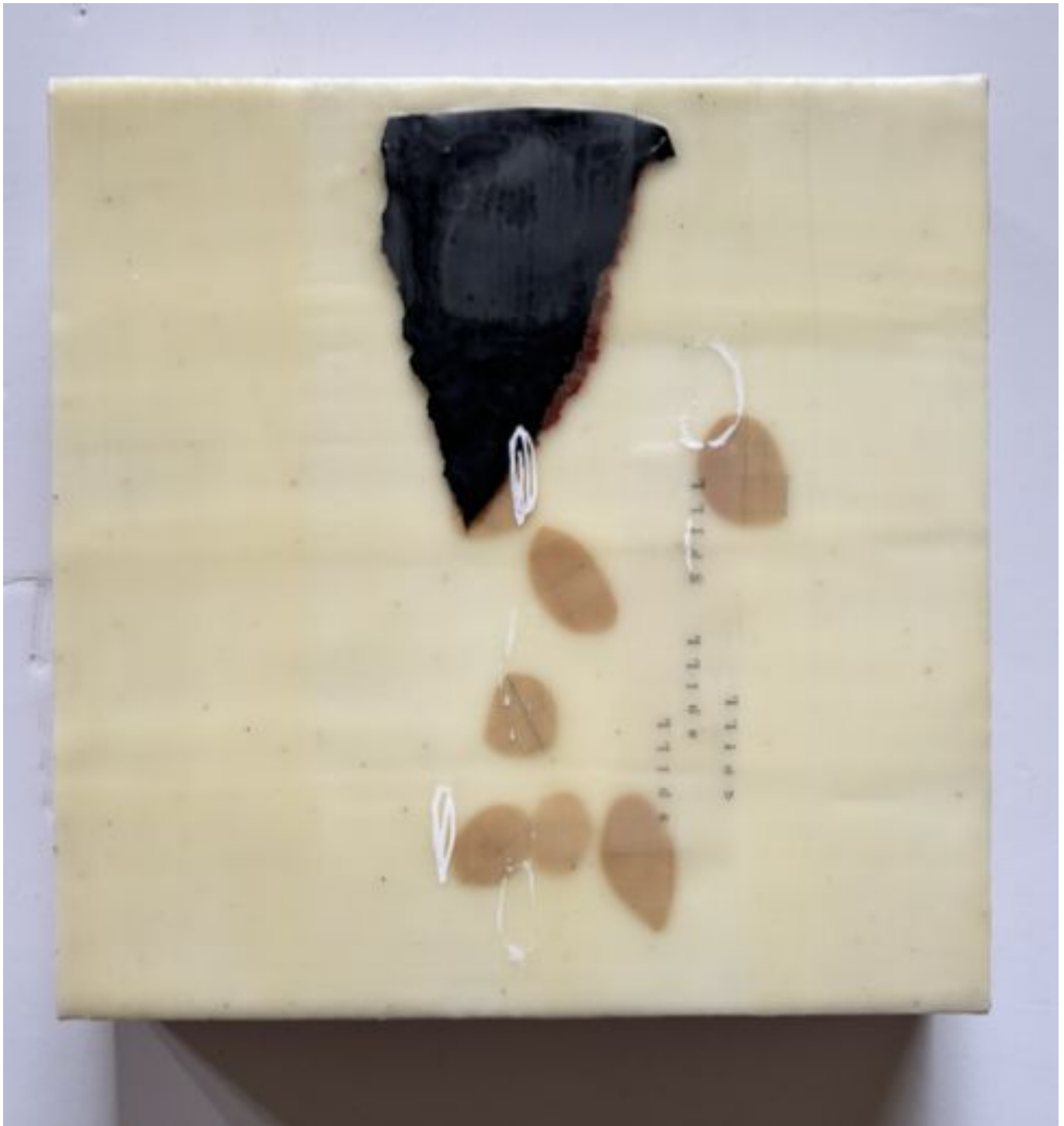
19.

Keep

old boxes, sewing drawer, mailer with slide and encaustic insert

20" x 19" x 6

\$700



20.

Boxes #5: Spill

encaustic, antique ledger paper, acrylic,
typewriter type on vellum

8" x 8"

\$250



21.

Boxes #6: Collect

encaustic, antique ledger paper, acrylic,
typewriter type on vellum

8" x 8"

\$250



22.

Complicated

old photos. wire, nails. vintage charms, light bulb, slider box, paper, diary pages, stitching, staples, wax, leather pouch, daguerreotype backing, plexiglass and acrylic

16" x 22" x 3"

\$ 700



23.

Within Reach

old box, rusty wheel and bolt, pieces of old letters, encaustic, cotton wire, thread

16" x 6.5" x 6"

\$650



24.

Boxes #7: Protect

encaustic, antique ledger paper, acrylic,
typewriter type on vellum, pencil

8" x 8"

\$250



25.

Boxes #8: Release

encaustic, antique ledger paper, acrylic,
typewriter type on vellum, pencil

8" x 8"

\$250



26.

Dangle

old boxes, sewing drawers, yo-yo-nail, scrap from artist box (with paint)

18" x 18" x 7"

\$750



27.

A,B,C,D,E

old boxes, drawers, architectural piece, letterpress

“F”

41” x 34” x 11”

\$950



28.

Confidence

old cheese box, vintage ceramic doll hand,
cotton wire, bottle, thread, encaustic, displayed
on corbel

6" x 14" x 6"

\$350



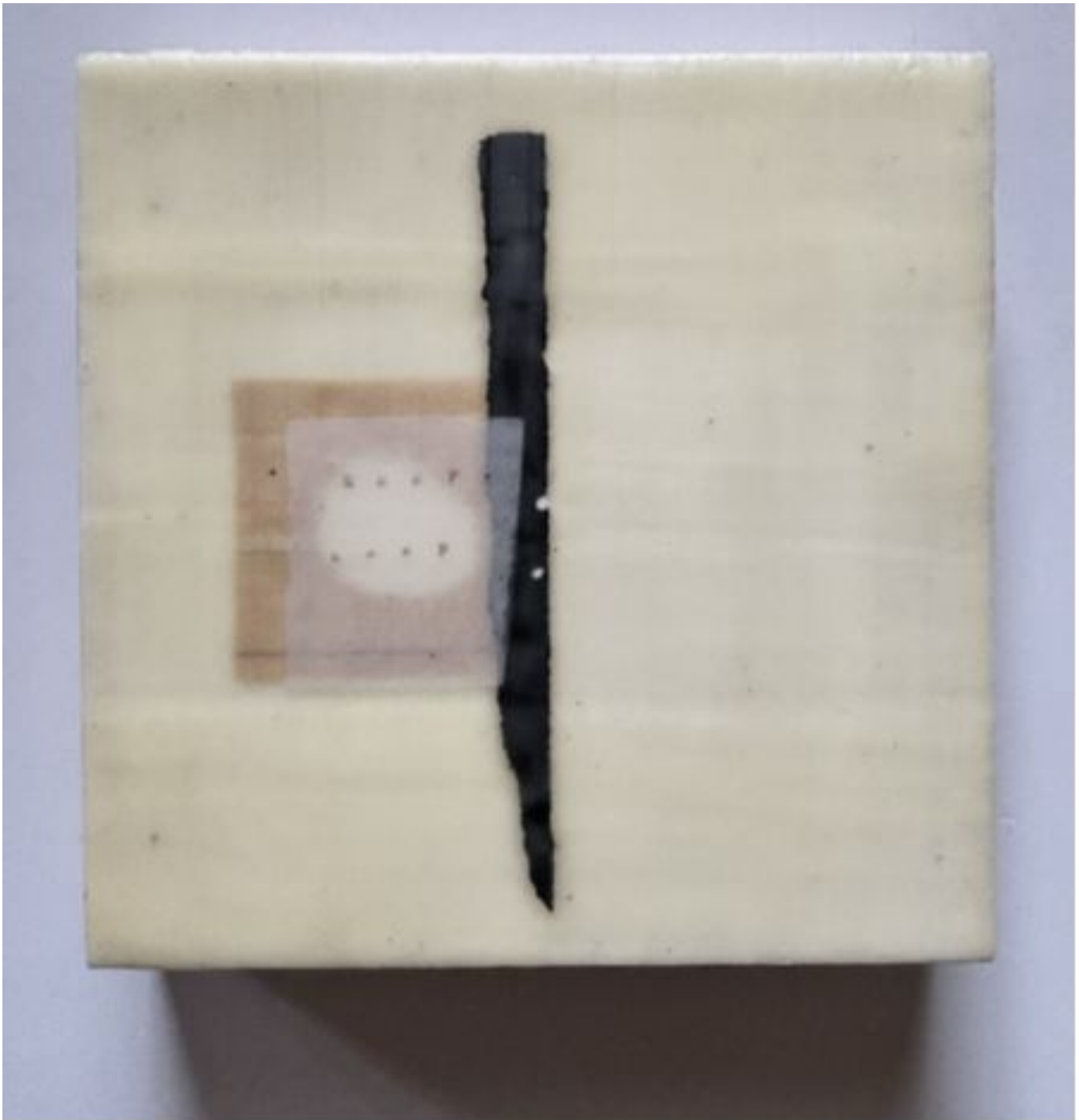
29.

Scrub

old boxes, sewing drawer, architectural pieces, brushes

24" x 19" x 8.5"

\$800



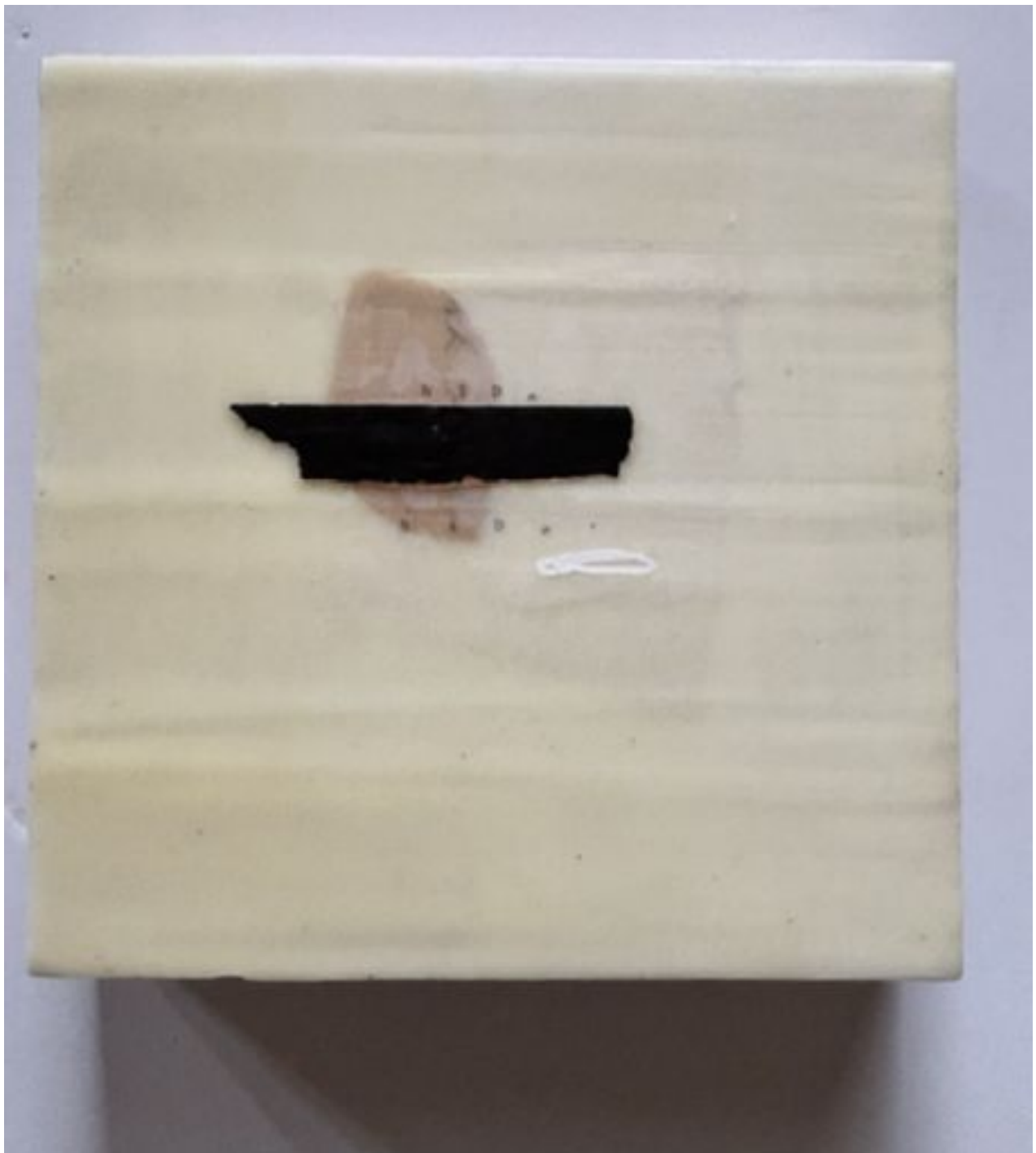
30.

Boxes #10: Keep

encaustic, antique ledger paper, acrylic,
typewriter type on vellum

8" x 8"

\$250



31.

Boxes #9: Hide

encaustic, antique ledger paper, acrylic,
typewriter type on vellum

8" x 8"

\$250



32.

“Almost Everything”

old box, porcelain doll arm, bottle with shredded letters,
cotton wrapped wire, thread, nail, encaustic

18.5” x 8” x 4.75”

\$650



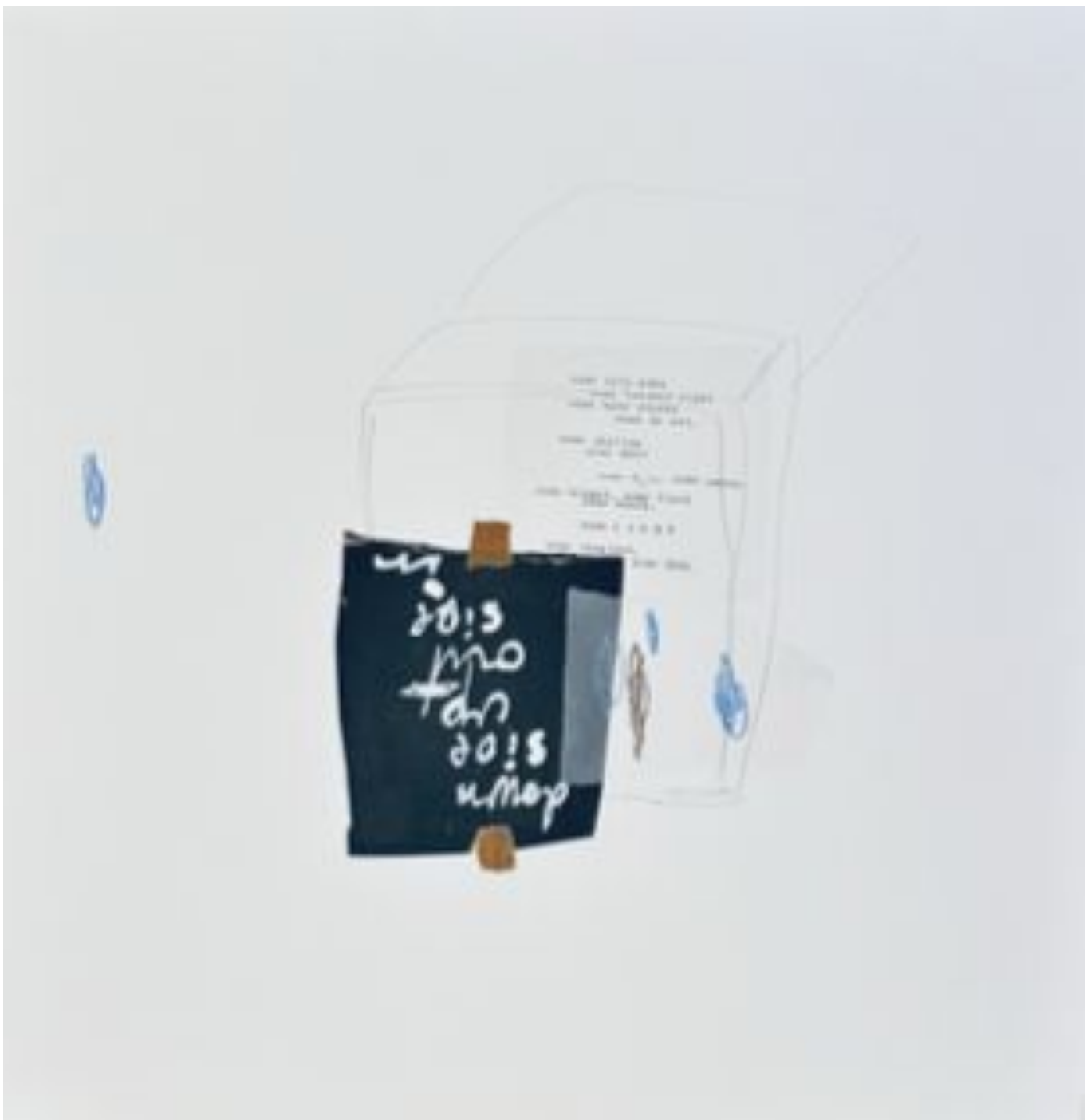
33.

Grade School Affirmation

old boxes, sewing drawer, pencil box, crayon box, crayons

13" x 19" x 6.5"

\$700



34.

Inside, Outside

collage on paper

18 x 18

\$400



35.

Imaginary, Real

collage on paper

18 x 18

\$400



36.

Shallow, Deep

collage on paper

18 x 18

\$400



37.

Empty, Full

collage on paper

18 x 18

\$400



38.

Heavy, Light

collage on paper

18 x 18

\$350



39.

Hide, Keep

collage on paper

18 x 18

\$400



40.

Keeping Score

old boxes, balls, corbel, finial, paper, string,
encaustic, cut nails

32" x 18" 17"



41.

Remaining

old box (drawer), bottles, vintage paper/letters, photo, book cover, encaustic

12" x 8" x 5.5"

\$ 650



42.

Good Idea

old box, photo, light bulbs, string, encaustic

10" x 5.25" x 6.25"

\$550



43.

Look Inside

old box with swivel front, cardboard, ink, photo eye, old camera lens

6.5" x 5" x 4"

\$300



Sat, May 02 | Leedy-Voulkos Art Center

Artist Talk | Marn Jensen

Join us on Saturday, May 2nd at 1 pm, for a conversation with Marn Jensen about her exhibition *Box and Wax and Things*. Learn how worn boxes, wax, and found objects become layered assemblages that explore memory, history, and the stories held within everyday materials.

Free and open to the public.

RSVP

Marn comes from a family of artists, where creativity was a big part of the Jensen household. After graduating from the University of Kansas, she began her career at Hallmark Cards, where she spent 35 years in various roles within the Creative Division.

During her tenure at Hallmark, she was awarded the Barbara Marshall Award, which supports creatives in pursuing passion projects. Alongside longtime friend and coworker, Andy Newcom, she co-created *Art of the Wish*, a large body of work based on interviews with elders from across the country. The show debuted here at the Leedy Voulkos Art Center in 2022. Currently, the exhibition is touring nationally through Exhibits USA and MidAmerica Arts Alliance.

Marn works out of her studio in Kansas City's Crossroads Arts District and has had several solo shows in K.C. the past fifteen years. Her work is primarily assemblage — exploring both two-dimensional and three-dimensional forms. Through layering, texture and time worn materials, Marn creates pieces that speak to memory, history and quiet stories woven into everyday objects.

Purchase Inquiries