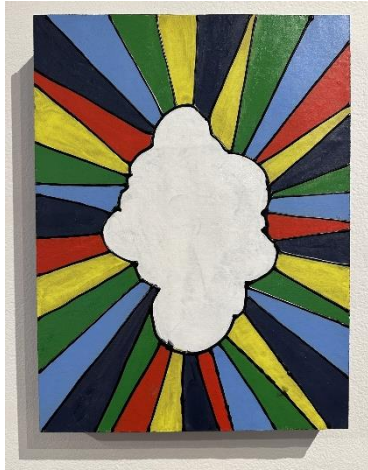


We Are Enough

Lesson Plan: Exploring Identity and Lived Experience



Dylan Mortimer
Glory Light
Acrylic on Panel
17" x 13"
Dylan is a survivor of cystic fibrosis and double lung transplant recipient.



Mark Cook
Becoming Frida Kahlo (2023)
Acrylic on Panel
18" x 24"
Mark is a retired Hallmark artist who, like Frida Kahlo, suffered a life changing spinal cord injury.



Crissi Rice
Fist Bun Girl (2022)
Acrylic on Canvas
16" x 20"
\$950
Crissi is the founder of KC Curl, a huge photo shoot in Kansas City that promotes empowerment within the natural hair community.



Sue Moreno
Fly Sisters Fly (2023)
Earthenware clay and glaze
7 1/2" x 7 1/2"
Susan Moreno, an art educator of 35 years and mentor to other art teachers is a past LatinX Educator Award nominee. 30 years ago, she and her partner were some of the first women to purchase homes in Womontown, a neighborhood community developed exclusively for lesbians.

Big Idea	<ul style="list-style-type: none"> • Kansas City is home to artists of different backgrounds, many of whom create artwork that expresses their lived experience and identity.
Vocabulary	<ul style="list-style-type: none"> • Identity • Identity Politics • Lived Experience • Representation • Interior • Earthenware • Clay • Gaze • Cystic Fibrosis • Spinal Injuries • Frida Kahlo • The Crown Act • Womontown
Objective	<ul style="list-style-type: none"> • The student will be able to create and explain artworks that express their personal identity.
Questioning Prior Knowledge	<ul style="list-style-type: none"> • Examine the examples above and discuss how the artist chose to express their identity. • Discuss well known artworks in which the artist expressed their identity in their work. • Discuss how expressing identity in art may impact the artist's choice of materials, methods, and style.
Essential Questions	<ul style="list-style-type: none"> • What circumstances can influence why and how an artist chooses to express their identity? • How have technological developments, such as the camera phone or inkjet printer, created more ways for artists to express identity? • What are the risks and rewards of expressing personal identity in art?
Field Trip Activity	<ul style="list-style-type: none"> • Students will explore the exhibition and identify at least 3 instances in which the artist has expressed parts of their personal identity. • Students will identify how the artworks are like each other. • Students will identify how the artworks are different from each other. • Students will examine how choosing to express identity can impact the methods, materials, and styles used by an artist.
Classroom Follow Up Activity	<ul style="list-style-type: none"> • Students will create two artworks, using two different methods and mediums, focusing on an aspect of their personal identity. • Students will explain how the artworks are similar and how they are different. • Students will explain what parts of their identity they wanted to express, what they wanted the audience to see, and how this determined the method, materials, and style chosen.