

The *Mother and...Project* celebrates motherhood as a source of expansive creative potential and alternative modes of being.

Focusing specifically on women who identify as both mothers and artists, the project highlights the diversity of their lived experiences. It asserts that artist-mothers are not a monolith, but encompass a wide range of intersectional identities, perspectives, and practices.

At the heart of the exhibition is the concept of “the ethics of mothering”, the guiding vision through which the artist-mother raises her children and teaches them to engage with the world, emphasizing curiosity, relationality, and care. This ethical framework not only shapes her parenting but also informs her studio practice, defining the methodologies, materials, and narratives she employs, as well as the way she navigates life more broadly. Embedded in both her caregiving and creative work, the ethics of mothering reveals that mother and artist are not divided selves, but one whole body - fluid, intuitive, and evolving. In her life and work, mothering becomes art, and art becomes a kind of mothering.

The project aspires to build a community centered on collaboration and support among artist-mothers and the broader public. Our programming includes family workshops specifically designed to foster creative exploration and support the development of young artists, affirming the gallery as a space for intergenerational engagement and imaginative growth.

The participating artist-mothers are mid-career, nationally and internationally exhibited artists, carefully selected to represent a range of disciplines, mediums, and cultural contexts. They include: Debbie Barrett-Jones, Rahele Jomepour Bell, Laura Berman, Mona Cliff, Julie Farstad, Nancy Friedemann-Sanchez, Diana Heise, Cory Imig, Sarah Irvin, Priya Kambli, Samantha Krukowski, Linda Lighton, Beili Liu, Sukanya Mani, Adrienne Maples, Amy Meissner, Althea Murphy-Price, and Sonié Joi Thompson Ruffin.

The *Mother and...Project* seeks to make visible and celebrate the empowering visual narratives of these artist-mothers. Their contributions will be presented through an exhibition, supported by written essays and visual images in the exhibition catalog and audio interviews in the podcast series. The full scope of the project will be documented and archived online via a dedicated website and social media platforms. The project will contribute to the growing body of feminist and art-historical scholarship at the intersection of artistic practice and motherhood.

| Project    |           |             |         |               |           | Team:    |             |
|------------|-----------|-------------|---------|---------------|-----------|----------|-------------|
| Project    | Manager,  | Co-Curator  | &       | Podcast       | Producer: | Eleanor  | Lim-Midyett |
| Co-Curator |           | and         |         | Web-Designer: |           | Courtney | Wasson      |
| Senior     |           | Consultant: |         |               |           | Laura    | Berman      |
| Gallery    |           | Manager:    |         |               |           | Erin     | Woodworth   |
| Podcast    | Director: | Kara        | Heitz,  | Clio's        | Scroll    |          | Productions |
| Audio      | Engineer  |             | and     | Editor:       | Emily     |          | Milner      |
| Graphic    | Designer: | Michele     | Cooper, | Cooper        | Graphic   |          | Design      |

This project is supported in part by the National Endowment for the Arts, and by an Express Grant from the Missouri Arts Council and was conducted with the support of a Faculty Development grant and the Outstanding Special Project Award at the Kansas City Art Institute. Additional support comes from the Kansas City Artist Coalition, DBACO, and Hotel Indigo.



# THE MOTHER... PROJECT

**SEPTEMBER 5-NOVEMBER 21, 2025**

The Mother and...Project is a multi-platform, cross-disciplinary exhibition celebrating motherhood as a powerful source of creative potential and hybrid identities.

Co-curators: Eleanor Lim-Midyett & Courtney Wasson

## FEATURED ARTISTS

Debbie Barrett-Jones  
Rahele Jomepour Bell  
Laura Berman  
Mona Cliff  
Julie Farstad  
Nancy Friedemann-Sanchez  
Diana Heise  
Cory Imig  
Sarah Irvin

Priya Kambli  
Samantha Krukowski  
Linda Lighton  
Beili Liu  
Sukanya Mani  
Adrienne Maples  
Amy Meissner  
Althea Murphy-Price  
Sonié Joi Thompson Ruffin









Photo credit: Ashley Story



Photo credit: Ashley Story



Photo credit: Ashley Story





Photo credit: Ashley Story



Photo credit: Ashley Story



1.

**Diana Heise**

*We are of this World (nettle, morning glory, grass, ragweed)*

cyanotype and light sensitive dye on paper

32" x 32"

Contact us for any questions and purchasing inquiry.



2.

**Diana Heise**

*Deassimilation Diet (paprika)*

archival pigment print

49" x 33"

Contact us for any questions and purchasing inquiry.



3.

**Diana Heise**

*Deassimilation Diet (tomato)*

archival pigment print

31.5" x 21"

Contact us for any questions and purchasing inquiry.



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4.

**Diana Heise**

*Deassimilation Diet (thistle)*

archival pigment print

13" x 9"

Contact us for any questions and purchasing inquiry.



5.

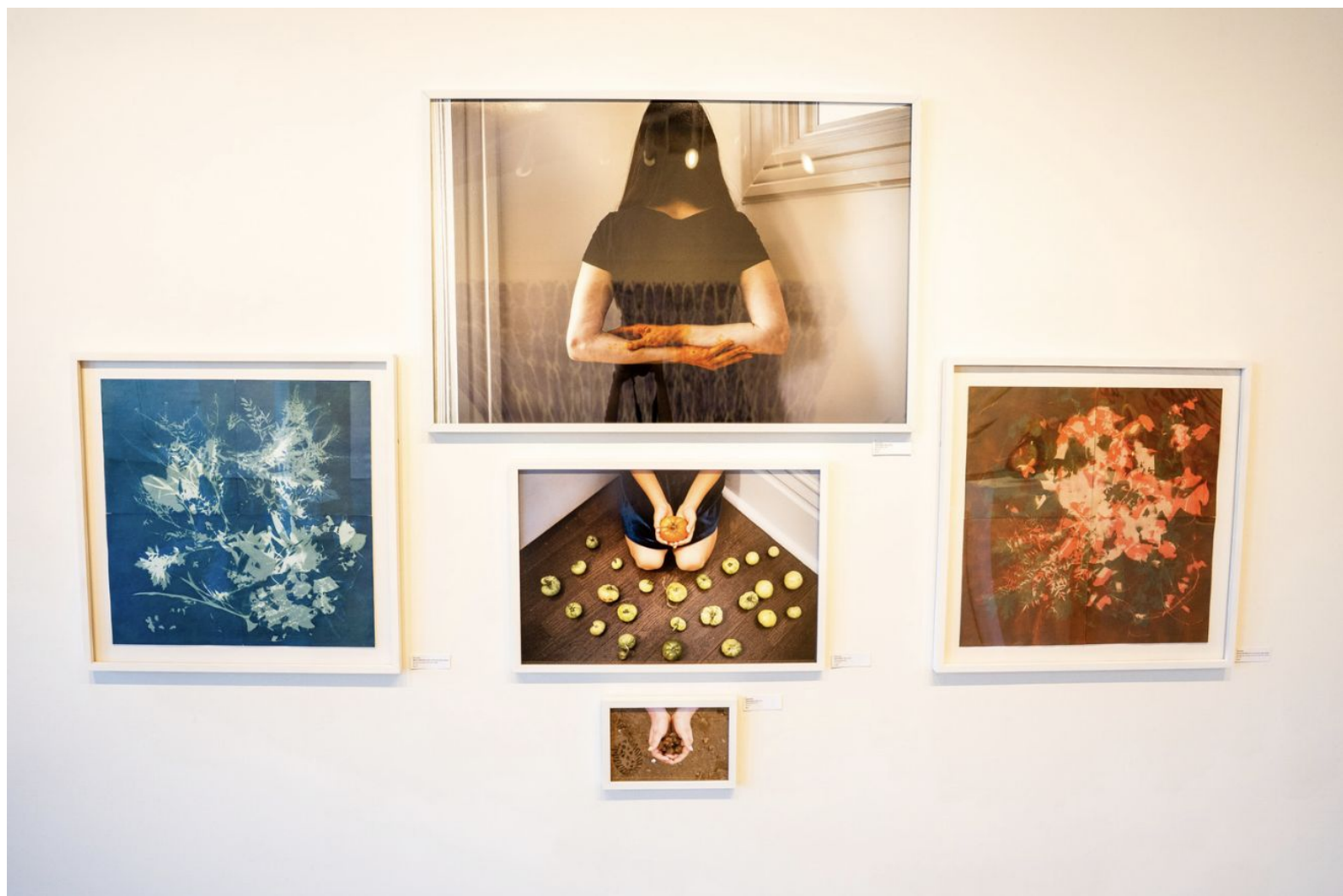
**Diana Heise**

*We are of this World (clover, morning glory, nettle, ragweed)*

cyanotype, light sensitive dye and plant based toner on paper

32" x 32"

Contact us for any questions and purchasing inquiry.



**Diana Heise**

Photo credit: Ashley Story

Contact us for any questions and purchasing inquiry.



**Mother and Artist**

**Diana Heise**

Website

Podcast





6.

**Samantha Krukowski**

*Groundings: Bricks (1)*

Corroded aluminum sheet (2 year exposure) on wood frame

36" x 36"

Contact us for any questions and purchasing inquiry.



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7.

**Samantha Krukowski**

*Groundings: Bricks (2)*

Corroded aluminum sheet (2 year exposure) on wood frame

36" x 36"

Contact us for any questions and purchasing inquiry.



8.

**Samantha Krukowski**

*Three Impressions, Three Days, One Subject*

Eco-printed cotton panels, assembled and sewn  
(gray-head coneflower / *Ratibida pinnata*)

54" x 70"

Contact us for any questions and purchasing inquiry.



**Samantha Krukowski**

Photo credit: Ashley Story

Contact us for any questions and purchasing inquiry.



**SAMANTHA KRUKOWSKI**

Website

Podcast





Photo credit: Ashley Story

9.

**Amy Meissner**

*Milk on the Tongue*

Vintage crocheted potholders, embroideries, abandoned crazy quilts,  
glass and plastic craft beads, Swarovski crystals

84" x 40"

Contact us for any questions and purchasing inquiry.



Photo credit: Ashley Story

9.

**Amy Meissner**

*Milk on the Tongue*

Vintage crocheted potholders, embroideries, abandoned crazy quilts,  
glass and plastic craft beads, Swarovski crystals

84" x 40"

Contact us for any questions and purchasing inquiry.



**AMY MEISSNER**

Website

Podcast





Photo credit: Ashley Story

10.

**Sonié Joi Thompson- Ruffin**

*Invisible*

Cotton & Silk

12" x 23"



Photo credit: Ashley Story

10.

**Sonié Joi Thompson- Ruffin**

*Invisible*

Cotton & Silk

12" x 23"



**SONIÉ JOI THOMPSON-RUFFIN**

Website





11.  
Priya Suresh Kambli  
*The idea of home follows me wherever I go, 1-4*  
Silver Gelatin Print  
8" x 10"  
\$1,000 each

Photo credit: Ashley Story

11.

**Priya Suresh Kambli**

*The idea of home follows me wherever I go, 1-4*

Silver Gelatin Print

8 X 10 inches

Contact us for any questions and purchasing inquiry.



Photo credit: Ashley Story

11.

**Priya Suresh Kambli**

*The idea of home follows me wherever I go, 1-4*

Silver Gelatin Print

8 X 10 inches

Contact us for any questions and purchasing inquiry.



Photo credit: Ashley Story

12.

**Priya Suresh Kambli**

*The idea of home follows me wherever I go, 1-7*

Silver Gelatin Print with Adobe

8 X 10 inches

Contact us for any questions and purchasing inquiry.



Photo credit: Ashley Story

12.

**Priya Suresh Kambli**

*The idea of home follows me wherever I go, 1-7*

Silver Gelatin Print with Adobe

8 X 10 inches

Contact us for any questions and purchasing inquiry.



**PRIYA SURESH KAMBLI**

Website

Podcast



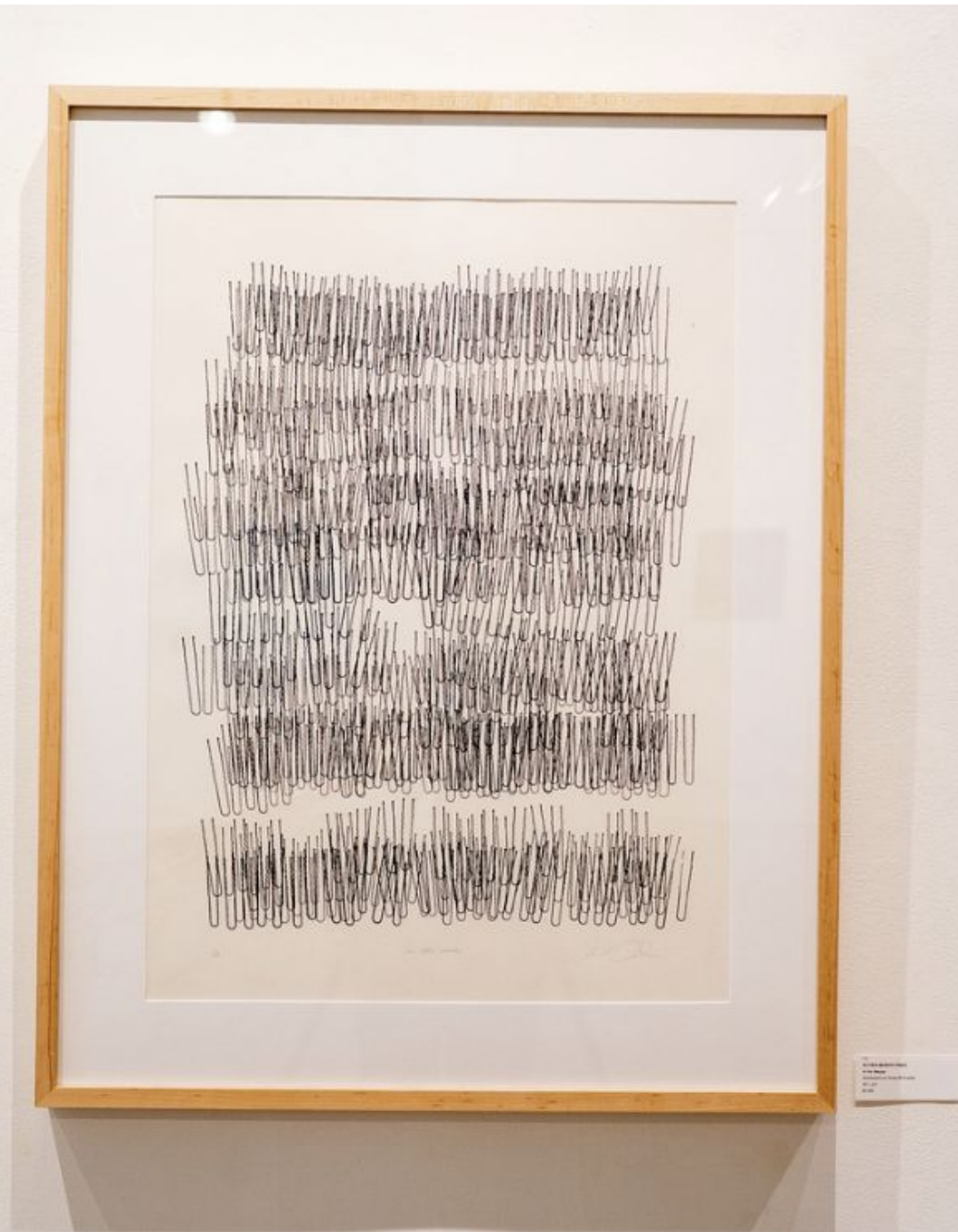


Photo credit: Ashley Story

13.

**ALTHEA MURPHY-PRICE**

*In the Weeds*

Screenprint on Rives BFK white

30" x 22"

\$4000



Photo credit: Ashley Story

13.

**ALTHEA MURPHY-PRICE**

*In the Weeds*

Screenprint on Rives BFK white

30" x 22"

Contact us for any questions and purchasing inquiry.



Photo credit: Ashley Story

14.

**ALTHEA MURPHY-PRICE**

*First Aid*

Screenprint on Somerset Velvet cream

20" x 15"

Contact us for any questions and purchasing inquiry.



Photo credit: Ashley Story

14.

**ALTHEA MURPHY-PRICE**

*First Aid*

Screenprint on Somerset Velvet cream

20" x 15"

Contact us for any questions and purchasing inquiry.



**ALTHEA MURPHY-PRICE**

Website

Podcast





Photo credit: Ashley Story

16.

Sarah Irvin

***Public/Private: 07***

Graphite and ink on paper

48 x 22 inches

Contact us for any questions and purchasing inquiry.

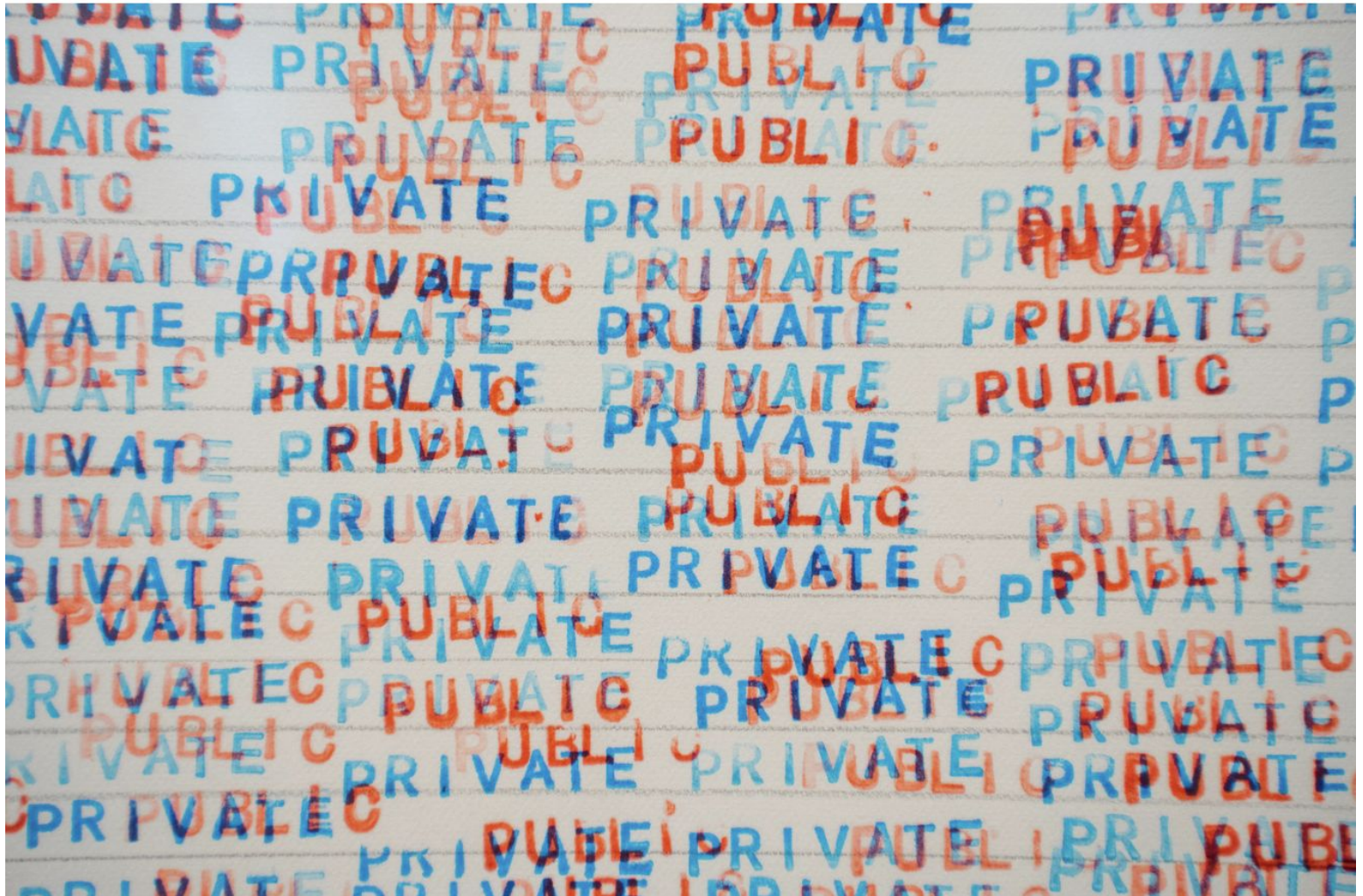


Photo credit: Ashley Story

16.

Sarah Irvin

***Public/Private: 07***

Graphite and ink on paper

48 x 22 inches

Contact us for any questions and purchasing inquiry.



**SARAH IRVIN**

Website

Podcast





Photo credit: Ashley Story

17.

Sukanya Mani

***Thooli- After the birth***

Installation using cut paper, donated fabric, thread

Contact us for any questions and purchasing inquiry.



17.

Photo credit: Ashley Story

Sukanya Mani

***Thooli- After the birth***

Installation using cut paper, donated fabric, thread

Contact us for any questions and purchasing inquiry.



**SUKANYA MANI**

Website

Podcast





18.

**Adrienne Maples**

*Photuris the Femme Fatale*

Photograph on Metal

20 x 30 inches

Contact us for any questions and purchasing inquiry.



19..

**Adrienne Maples**

*Falling is Like This*

Photograph on Metal

16 x 24 inches

Contact us for any questions and purchasing inquiry.



20.

**Adrienne Maples**

*Let Go*

Photograph & Paint on Canvas

16 x 20 inches

Contact us for any questions and purchasing inquiry.



**Adrienne Maples**

Contact us for any questions and purchasing inquiry.



**ADRIENNE MAPLES**

Website

Podcast





Photo credit: Ashley Story

## **Julie Farstad**

*Prairie Improvisation*, acrylic and paintings on panel, 6 x 4 feet,  
featuring:

21. *Prairie Nocturne: Phyciodes tharos* (Pearl Crescent butterfly)  
mixed media on panel, 8 x 8 inches

22. *Prairie Nocturne: Physaria filiformis* (Missouri bladderpod)  
mixed media on panel, 6 x 6 inches

Contact us for any questions and purchasing inquiry.



Photo credit: Ashley Story

## **Julie Farstad**

*Prairie Improvisation*, acrylic and paintings on panel, 6 x 4 feet,  
featuring:

21. *Prairie Nocturne: Phyciodes tharos* (Pearl Crescent butterfly)  
mixed media on panel, 8 x 8 inches

22. *Prairie Nocturne: Physaria filiformis* (Missouri bladderpod)  
mixed media on panel, 6 x 6 inches

Contact us for any questions and purchasing inquiry.



**JULIE FARSTAD**

Website

Podcast





23.

**Rahele Jomepour Bell**

*My Mother's Tongues 1*

Mixed Media+Digital

17.5" x 12.3"

Contact us for any questions and purchasing inquiry.



24.

**Rahele Jomepour Bell**

*My Mother's Tongues 2*

Mixed Media + Digital

17.5" x 12.3"

Contact us for any questions and purchasing inquiry.



25.

**Rahele Jomepour Bell**

*Missing Momma*

Ink+ Print+Digital

19.5" x 12.5"

Contact us for any questions and purchasing inquiry.



Photo credit: Ashley Story

Contact us for any questions and purchasing inquiry.



**RAHELE JOMEPOUR BELL**

Website

Podcast





Photo credit: Ashley Story

26.

**Cory Imig**

*Untitled*

wood skewer, wood dowel, ribbon, polymer clay, ceramic tile,  
paper tape, flagging tape, paint sample, magnet



Photo credit: Ashley Story

26.

**Cory Imig**

*Untitled*

wood skewer, wood dowel, ribbon, polymer clay, ceramic tile,  
paper tape, flagging tape, paint sample, magnet



**CORY IMIG**

Website

Podcast





Photo credit: Ashley Story

27.

**Laura Berman**

*Under the Sky, Across the Land, Onto the Earth*

2015-2025

Watercolor, acrylic, gouache, ink, pencil, and collage on paper

Contact us for any questions and purchasing inquiry.



Photo credit: Ashley Story

27.

**Laura Berman**

*Under the Sky, Across the Land, Onto the Earth*

2015-2025

Watercolor, acrylic, gouache, ink, pencil, and collage on paper

Contact us for any questions and purchasing inquiry.



**LAURA CREHUËT BERMAN**

Website

Podcast



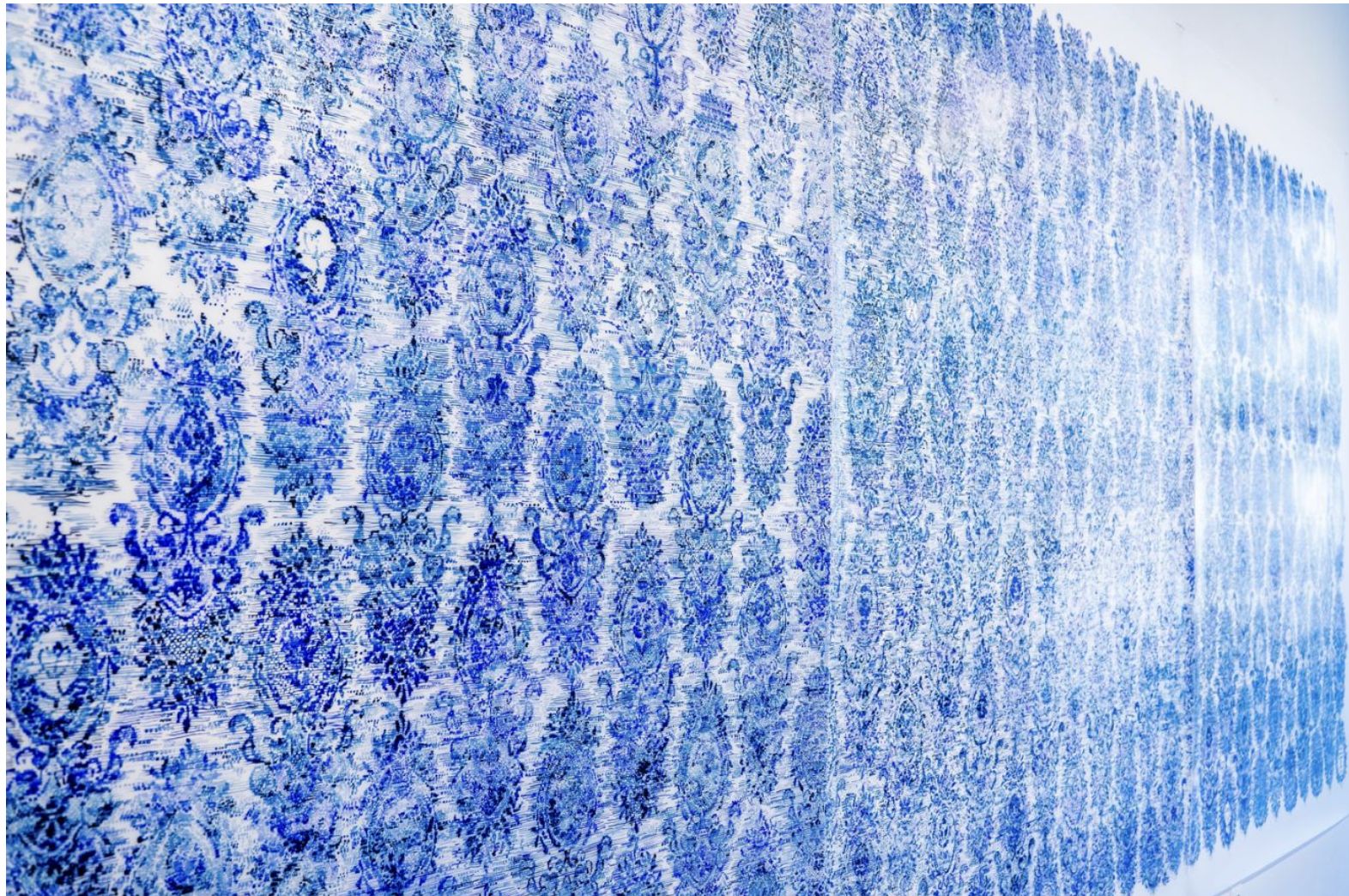


Photo credit: Ashley Story

28.

Nancy Friedemann-Sánchez

***Byzantine Grid***

Ink on Mylar

94" x 180"

Contact us for any questions and purchasing inquiry.

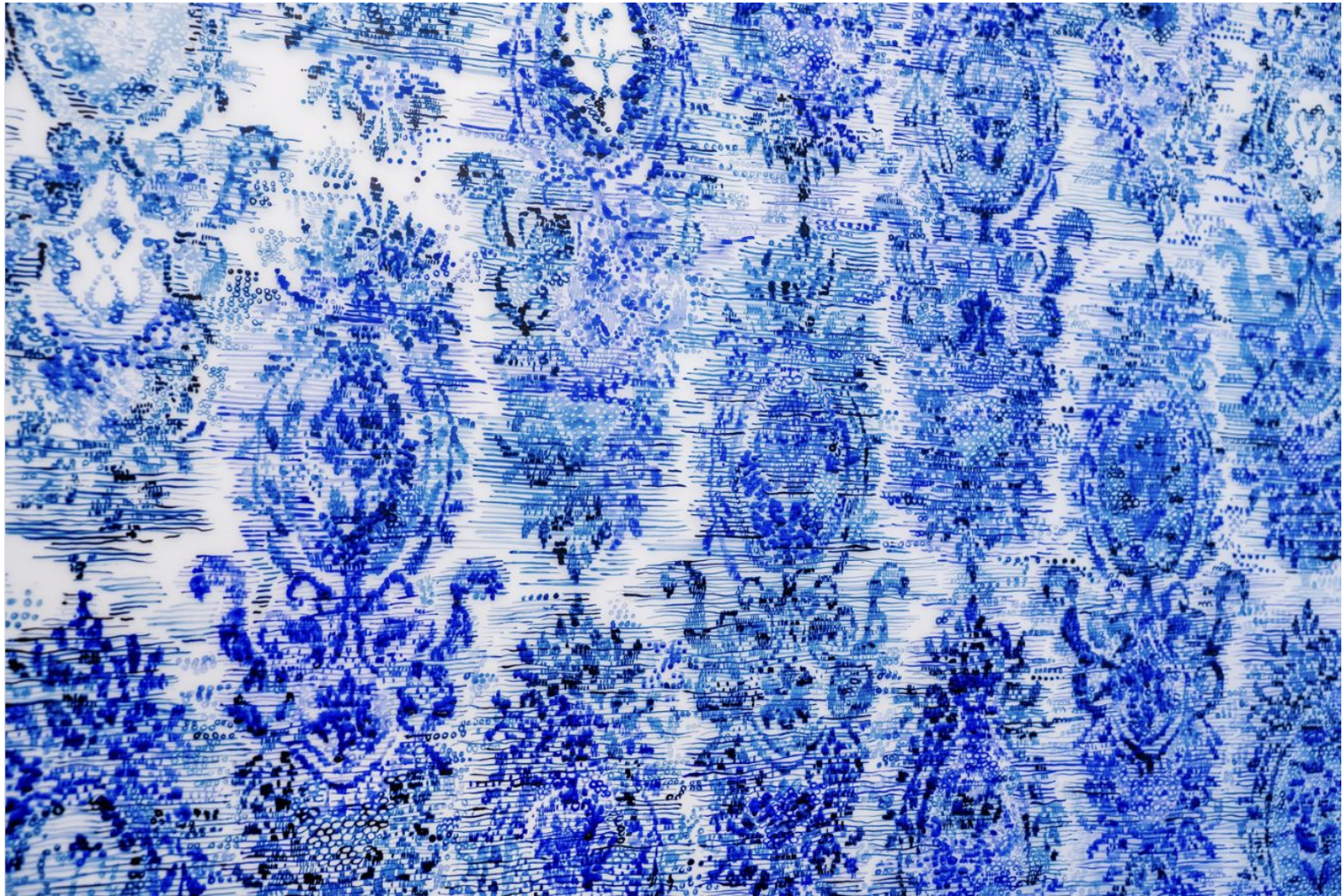


Photo credit: Ashley Story

28.

Nancy Friedemann-Sánchez

***Byzantine Grid***

Ink on Mylar

94" x 180"

Contact us for any questions and purchasing inquiry.



Photo credit: Ashley Story

15.

**Nancy Friedemann-Sánchez**

Byzantine 1 and 2

El Dorado Commission

29" x 36"

\$20.000 for the pair



**NANCY FRIEDMANN-SANCHEZ**

Website

Podcast





Photo credit: Ashley Story

29.

**Mona Cliff**

*not enough time.....*

cyanotype

22 x 40 inches

Contact us for any questions and purchasing inquiry.



Photo credit: Ashley Story

29.

**Mona Cliff**

*not enough time.....*

cyanotype

22 x 40 inches

Contact us for any questions and purchasing inquiry.



**MONA CLIFF**

Website

Podcast





Photo credit: Ashley Story

30.

**Debbie Barrett-Jones**

*Holding On, Let Go*

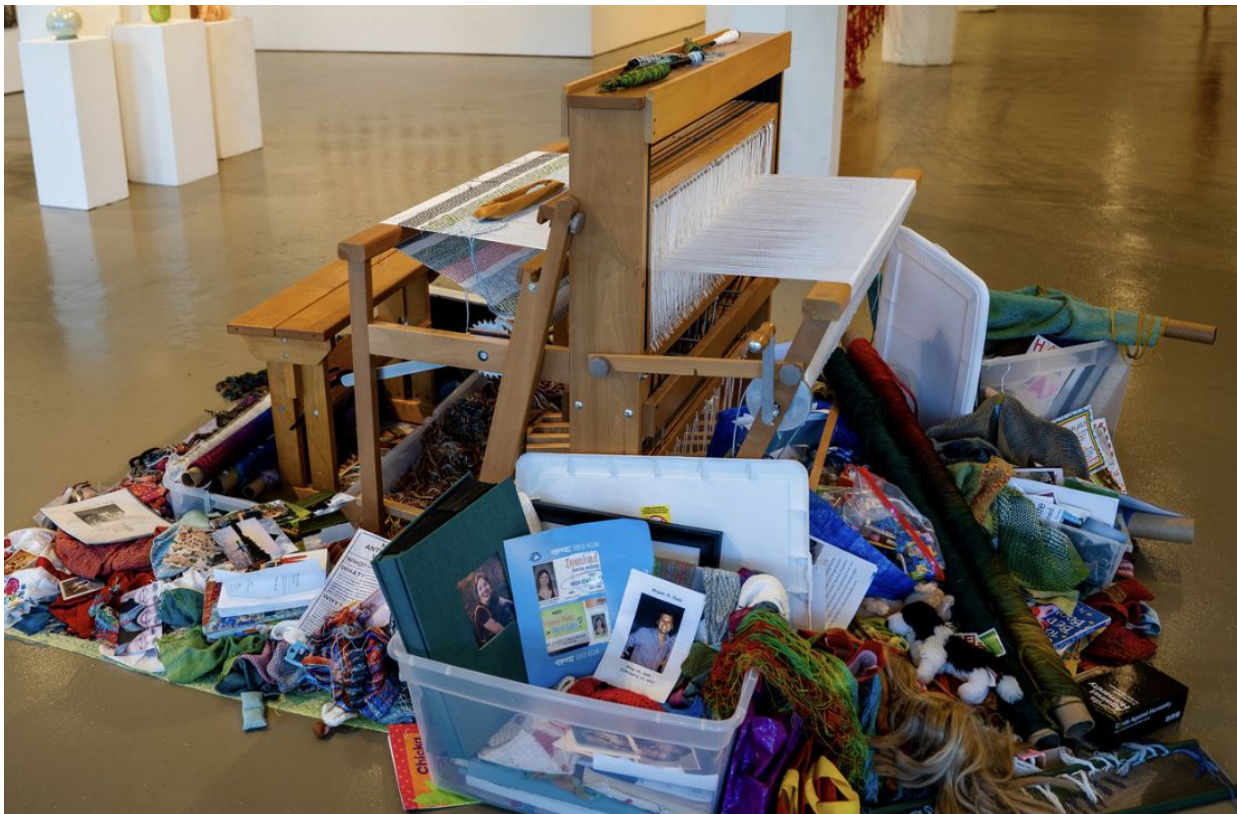


Photo credit: Ashley Story

30.

**Debbie Barrett-Jones**

*Holding On, Let Go*



**DEBBIE BARRETT-JONES**

Website

Podcast





Photo credit: Ashley Story

31.

Beili Liu

***Hold On***

Seams and hems of children's clothing, scenic paint

Dimensions: variable



31.

Beili Liu

***Hold On***

Seams and hems of children's clothing, scenic paint

Dimensions: variable

Photo credit: Ashley Story



**BEILI LIU**

Website

Podcast





32.

**Linda Lighton**

***Globe 1979***

Clay, Glaze, China Paint, Lusters

7" x 7" x 7.5"

Contact us for any questions and purchasing inquiry.



33.

Linda Lighton

***Eggplant (Funeral Urn with Tears)***

Clay, Glaze, China Paint and Luster

10.5 x 6.5 x 7.5 inches

Contact us for any questions and purchasing inquiry.



34.

Linda Lighton

***Nasturtium***

Clay, Glaze, and Paint

13 x 13 x 12.5 inches

Contact us for any questions and purchasing inquiry.



35.

Linda Lighton

***Diva with bug***

Clay, Glaze, China Paint, Lusters and Fabric

16 x 7 x 7 inches

Contact us for any questions and purchasing inquiry.



36.

Linda Lighton

***Peach Diva***

Clay, Glaze, and China Paint

18.25 x 11 x 11 inches

Contact us for any questions and purchasing inquiry.



Photo credit: Ashley Story

**Linda Lighton**

Contact us for any questions and purchasing inquiry.



**LINDA LIGHTON**

Website

Podcast

