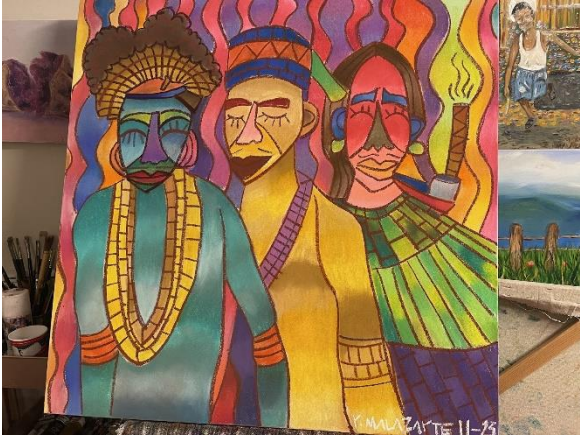


We Are Enough

Lesson Plan: Exploring Styles of Expression



Raffaella Malazarte
Tribu, 2023
Pastel Chalk on Stretched Canvas
36" x 36"



Anson DeOrnery
Woman with a Grimace (2023)
Watercolor on Paper
22" x 17.5"



Adrienne Clayton
A Rare Bloom (2022)
Oil on Stretched Canvas
36" x 48"
\$3500



Wolfe Brack
Urban Sprawl #7 (2023)
Acrylic on Canvas
12" x 12"
\$400

Big Idea	<ul style="list-style-type: none"> • Kansas City is home to a diverse group of artists that utilize varying styles of expression in their work.
Vocabulary	<ul style="list-style-type: none"> • Realism • Expressionism • Impressionism • Fauvism • Representational • Abstract • Pop-art • Photo-realistic • Etc.
Objective	<ul style="list-style-type: none"> • The student will be able to create artworks in different styles that express the same idea or subject matter.
Questioning Prior Knowledge	<ul style="list-style-type: none"> • Discuss the artistic style used in the examples provided. • Discuss other artistic styles available. • Discuss famous works of art and the style that was used by the artist. • Discuss how styles popular to artists have changed over time. • Discuss how the idea or subject matter may influence the style chosen.
Essential Questions	<ul style="list-style-type: none"> • What circumstances can influence an artist's style? • How have technological developments, such as the camera phone or inkjet printer, created more style for artists to choose from? • How can the choice of style influence how viewers see the artwork?
Field Trip Activity	<ul style="list-style-type: none"> • Students will explore the exhibition and identify three works in different styles that they like. • Students will identify the style of each of the three artworks. • Students will identify how the artworks are like each other. • Students will identify how the artworks are different from each other. • Students will predict how each artwork may look if completed using a different style.
Classroom Follow Up Activity	<ul style="list-style-type: none"> • Students will create two drawings or paintings, in two different styles, to express the same idea or subject matter. • Students will explain how the artworks are similar and how they are different. • Students will explain how the choice of style affected the presentation of the idea or subject matter. • Students will consider how the choice of style and method impacts how the artwork is seen by viewers.