

terrain

wet plate photography
by megan karson

January 6 - February 24, 2024
leedy-voulikos art center | opie gallery



Terrain is a collection of landscape images created using the Wet Plate Collodion method of photography. Invented in the 1850s, wet plate collodion is an entirely hands-on process that allows me to connect to each step. From mixing my own chemistry to utilizing my portable darkroom to sensitize and develop each image, I am deeply involved from start to finish. Much like the wet plate photographers that came before me, I travel with my large format wooden cameras, my darkroom and chemistry, and a passion for landscapes larger than I can imagine. Instead of a covered wagon, I travel in my 1979 Chevy camper van, creating images of the world around me that can be held and shared for hundreds of years.



Megan Karson

Lake Michigan

22" x 28" framed

Edition of 1 of 3 print from tintype on Hahnemühle photo rag

\$600

Jan 6 - Feb 24, 2024

Megan Karson

Leedy-Voulikos Art Center



Megan Karson

Grand Tetons

18" x 54" framed

Edition of 1 of 3 print from tintype on Hahnemühle photo rag

\$1200



Megan Karson

Organ Pipe

22" x 28" framed

Edition of 1 of 3 print from tintype on Hahnemühle photo rag

\$600



Megan Karson

Superstitions

22" x 28" framed

Edition of 1 of 3 print from tintype on Hahnemühle photo rag

\$600

Jan 6 - Feb 24, 2024

Megan Karson

Leedy-Voulikos Art Center



Megan Karson

Badlands Triptych

18" x 54" framed

Edition of 1 of 3 print from tintype on Hahnemühle photo rag

\$1200

Oct 6 - Nov 25, 2023

Megan Karson

Leedy-Voulikos Art Center



Megan Karson

Aspen Grove

22" x 28" framed

Edition of 1 of 3 print from tintype on Hahnemühle photo rag

\$600

Oct 6 - Nov 25, 2023

Megan Karson

Leedy-Voulikos Art Center



Megan Karson

Sawtooth Range Triptych

18" x 54" framed

Edition of 1 of 3 print from tintype on Hahnemühle photo rag

\$1200



Megan Karson

Leslie Gulch

28" x 39" framed

Edition of 1 of 3 print from tintype on Hahnemühle photo rag

\$1400



Megan Karson

Kalaloch

22" x 28" framed

Edition of 1 of 3 print from tintype on Hahnemühle photo rag

\$600

Jan 6 - Feb 24, 2024

Megan Karson

Leedy-Voulkos Art Center



Megan Karson

Cellon Oak Triptych

22" x 44" framed

Edition of 1 of 3 print from tintype on Hahnemühle photo rag

\$1000



Megan Karson

Badlands

22" x 28" framed

Edition of 1 of 3 print from tintype on Hahnemühle photo rag

\$600



Megan Karson

Blackfoot River Diptych

28" x 39" framed

Edition of 1 of 3 print from tintype on Hahnemühle photo rag
NFS



Megan Karson

Flathead River

22" x 28" framed

Edition of 1 of 3 print from tintype on Hahnemühle photo rag

\$600



Megan Karson was born and raised in the Kansas City area. From the moment she stepped into a darkroom in high school, she knew analog photography would be my lifelong companion. She never wavered from her desire to have her hands in every step of the process. Learning to make tintypes was equal parts a fascination with the historical significance of wet plates and a love for tangible handmade objects. For over a decade, Karson has crisscrossed the country, living out of whatever vehicle she owned at the time. Hundreds of rolls of film have turned into solitary successful images made over the span of several days, a lesson in letting go of control and trusting in my intuition and skills.