terrain

wet plate photography by megan karson

January 6 - February 24, 2024 leedy-voulkos art center | opie gallery



Terrain is a collection of landscape images created using the Wet Plate Collodion method of photography. Invented in the 1850s, wet plate collodion is an entirely hands-on process that allows me to connect to each step. From mixing my own chemistry to utilizing my portable darkroom to sensitize and develop each image, I am deeply involved from start to finish. Much like the wet plate photographers that came before me, I travel with my large format wooden cameras, my darkroom and chemistry, and a passion for landscapes larger than I can imagine. Instead of a covered wagon, I travel in my 1979 Chevy camper van, creating images of the world around me that can be held and shared for hundreds of years.



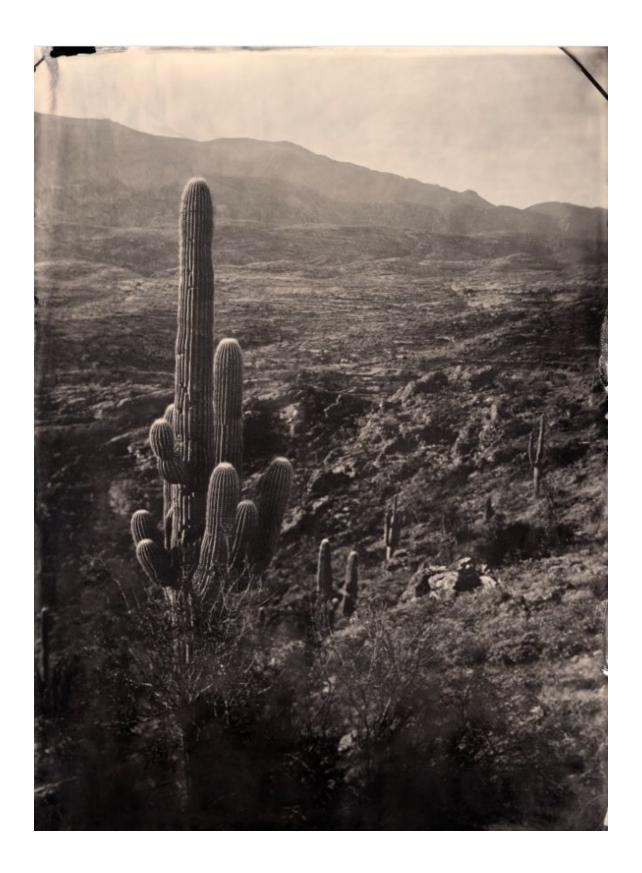
Megan Karson Lake Michigan 22" x 28" framed Edition of 1 of 3 print from tintype on Hahnemühle photo rag \$600



Grand Tetons 18" \times 54" framed Edition of 1 of 3 print from tintype on Hahnemühle photo rag \$1200



Organ Pipe 22" x 28" framed Edition of 1 of 3 print from tintype on Hahnemühle photo rag \$600



Megan Karson
Superstitions
22" x 28" framed
Edition of 1 of 3 print from tintype on Hahnemühle photo rag
\$600



Badlands Triptych 18" x 54" framed Edition of 1 of 3 print from tintype on Hahnemühle photo rag \$1200



Aspen Grove
22" x 28" framed
Edition of 1 of 3 print from tintype on Hahnemühle photo rag
\$600



Sawtooth Range Triptych
18" x 54" framed
Edition of 1 of 3 print from tintype on Hahnemühle photo rag
\$1200



Leslie Gulch 28" \times 39" framed Edition of 1 of 3 print from tintype on Hahnemühle photo rag \$1400



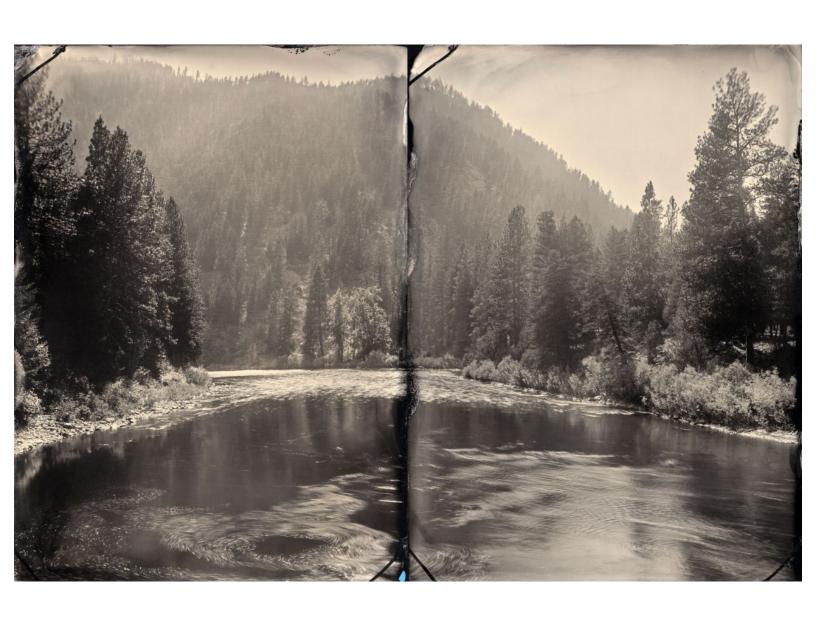
Megan Karson Kalaloch 22" x 28" framed Edition of 1 of 3 print from tintype on Hahnemühle photo rag \$600



Cellon Oak Triptych 22" x 44" framed Edition of 1 of 3 print from tintype on Hahnemühle photo rag \$1000



Megan Karson Badlands $22\text{"} \times 28\text{"} \text{ framed}$ Edition of 1 of 3 print from tintype on Hahnemühle photo rag \$600



Blackfoot River Diptych 28" \times 39" framed Edition of 1 of 3 print from tintype on Hahnemühle photo rag NFS



Flathead River
22" x 28" framed
Edition of 1 of 3 print from tintype on Hahnemühle photo rag
\$600



Megan Karson was born and raised in the Kansas City area. From the moment she stepped into a darkroom in high school, she knew analog photography would be my lifelong companion. She never wavered from her desire to have her hands in every step of the process. Learning to make tintypes was equal parts a fascination with the historical significance of wet plates and a love for tangible handmade objects. For over a decade, Karson has crisscrossed the country, living out of whatever vehicle she owned at the time. Hundreds of rolls of film have turned into solitary successful images made over the span of several days, a lesson in letting go of control and trusting in my intuition and skills.