

## We Are Enough

# Lesson Plan: Exploring Methods and Mediums



America The Beautiful-Nebraska (Attention Fascists)  
Garry Noland collage  
on paper  
2022  
21" x 24"



Shifting Color Study Corsicana  
Debra Smith  
Pieced Vintage Silk  
15.25" x 13.75"



Let 'em Play  
Anita Easterwood  
Oil on Stretched Canvas  
24" x 35" 2002



John Brown Statue, Quindaro archaeological district, Kansas City, KS  
Art Miller  
2021  
Archival inkjet print mounted to archival board  
20" x 30" (image) 30" x 36" (framed)  
2021

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| <b>Big Idea</b>                     | <ul style="list-style-type: none"> <li>• Kansas City is home to a diverse group of artists that utilize varying methods and materials in their work.</li> </ul>  |
| <b>Vocabulary</b>                   | <ul style="list-style-type: none"> <li>• Collage</li> <li>• Paint</li> <li>• Oil painting</li> <li>• Oil paint</li> <li>• Canvas</li> <li>• Fabric Art</li> <li>• Silk</li> <li>• Photography</li> <li>• Inkjet</li> <li>• Archival board</li> </ul>   |
| <b>Objective</b>                    | <ul style="list-style-type: none"> <li>• The student will be able to create artworks in different mediums that express the same idea or subject matter.</li> </ul>   |
| <b>Questioning Prior Knowledge</b>  | <ul style="list-style-type: none"> <li>• Discuss famous works of art and the medium or method that was used by the artist.</li> <li>• Discuss how mediums and methods available to artists have changed over time.</li> <li>• Discuss how different ideas by the artist may influence the medium and methods that they choose.</li> </ul>  |
| <b>Essential Questions</b>          | <ul style="list-style-type: none"> <li>• What circumstances can influence an artist’s choice of medium?</li> <li>• How have technological developments, such as the camera phone or inkjet printer, created more mediums for artists to choose from?</li> <li>• How can the choice of medium influence how viewers see the artwork?</li> </ul>   |
| <b>Field Trip Activity</b>          | <ul style="list-style-type: none"> <li>• Students will look through the exhibition and identify three works of different mediums and methods that they like.</li> <li>• Students will identify how the artworks are like each other.</li> <li>• Students will identify how the artworks are different from each other.</li> <li>• Students will how the artist used the chosen medium and method to construct the artwork.</li> <li>• Students will explain how the artworks may look if completed using a different medium and method.</li> </ul> |
| <b>Classroom Follow Up Activity</b> | <ul style="list-style-type: none"> <li>• Students will create two artworks, using two different methods and mediums, to express the same idea or subject matter.</li> <li>• Students will explain how the artworks are similar and how they are different.</li> <li>• Students will explain how the choice of medium and method affected the presentation of the idea or subject matter.</li> <li>• Students will consider how the choice of medium and method impacts how the artwork is seen by viewers.</li> </ul>                              |